

COMPOSITIONS BY LEO SAMAMA, d.d. January 2020

TITLE	OPUS	DATE	
Wedding Cantata	-	1972	tenor and organ, texts from the Song of Songs (10') publisher: WIM/L.A.
Emile	-	1972	violin solo (5') publ.: Donemus
Tryptique	-	1974	clarinet solo (8') publ.: Donemus
Tombeau concertant pour Frank Martin	1	1975	two violins solo and string orchestra (13') publ.: Donemus (record NKO)
Toccatà	2	1975	piano solo (6') (record Attacca)
Als daar muziek voor is...	3	1976	soprano and piano, on four poems by Vasalis (16') publ.: Donemus (record Attacca)
To Italy	4	1976	flute solo, after a poem by Shelley (8') publ.: Donemus
Capriccio	5	1976	alto saxophone and piano (7') publ.: Donemus (record Attacca)
Variaties en Fantasien	6	1979	two piano's (15') publ.: Donemus
Triptico	7	1979	two guitars, movements: Planh, Canto, Danza (15') publ.: Donemus, commission: Ministry of CRM (record Attacca, CD Donemus)
Parafrases	8	1979	guitar solo (Andante/Presto) (7'30") publ.: Donemus
Herfst (Autumn)	9	1978	viola solo (8') publ.: Donemus
Spleen et Idéal	10	1981	viola solo/ flute obl./ perc/ string orchestra (23') publ.: Donemus, commission: Johan Wagenaar Foundation (tape NOS)
Caged Memories I	11	1981	cor anglais and piano (9') publ.: Donemus commission: Ministry of CRM (record Attacca)
Caged Memories Ia	11b	1983	viola and piano (9') publ.: Donemus
Suite en concert	12	1981	flute and percussion (17') publ.: Donemus commission: Ministry of CRM (tape Musica Nova)
Spleen et Idéal II	13	1981	chamber choir a cappella, three poems by Baudelaire (à la mémoire de Rudolf Escher) (12') publ.: Donemus (tape: WDR Köln)

Prime conception	14	1982	three guitars and small percussion (11') publ.: Donemus
Piano sonata (I)	15	1982	piano (22') publ.: Donemus, commission: Ministry of CRM
Katoptronica	16a	1982	barrel organ (14')
Lyrical Laria	17	1982	high voice and piano, seven rimes by John O'Mill (11')
Game	18	1982	marimba solo (14') publ.: Donemus
Soit que l'Abîme	19	1983	alto saxophone solo /saxophone quartet/ 12 percussionists (24') publ.: Donemus, commission: Johan Wagenaar Foundation (recorded by AVRO-radio)
...plane désespérément d'aile...	20	1983	violin solo (10') publ.: Donemus
Chiaroscuro I (da Pesaro)	21	1983	marimba quartet/saxophone quartet (9')
Afterthoughts	22	1983	orchestra (2222-2200-2perc-str.) (14') publ.: Donemus, commission: CREA and Sweelinckorkest
Monumentum pro Caecilia	23	1984	harpsichord and string orchestra (4.3.2.2.1) (15') publ.: Donemus, commission: Caecilia Consort (CD Attacca)
Trio Marchese (Chiaroscuro II - da Pesaro)	24	1984	alto saxophone, viola and piano (15') commission: Fonds voor de Scheppende Toonkunst (recording: VPRO-radio) publ.: Donemus
Tabee Mr. Orwell	25	1985	clarinet solo (9') publ.: Donemus
SAN-YüEH	26	1985	orchestra (2222-4231-5 perc-hrp-str.) (9'30") publ.: Donemus, commission: Gelders Orkest and Fonds voor de Scheppende Toonkunst
Spleen et Idéal III	27	1986	trumpet and marimba (8'30") publ.: Donemus
Grand Slam	28	1986	accordion (10') commission: Fonds voor de Scheppende Toonkunst and the NOVAM publ.: Donemus recording: CD BFO A13
Concertino per archi	29	1986	string orchestra (12') commission: Fonds voor de Scheppende Toonkunst publ.: Donemus
The Big Apple	30	1987	hammond organ, trumpet, tenor saxophone and marimba (11') commission: Amsterdams Fonds voor de Kunst

Caged Memories II	31	1987	wind ensemble (2222-2000) (9'30") publ.: Donemus commission: Fonds voor de Scheppende Toonkunst, for the Radio Wind Ensemble
Spleen et Idéal IV	32	1987	recorder (tenor and soprano) and viola (11') publ.: Donemus
WIT	33	1988	high voice and harp (12'), six poems on winter by J.C.van Schagen, J.H.Leopold, C.Buddingh, Gerrit Kouwenaar, Gerrit Achterberg and Ida Gerhardt. publ.: Donemus
Zefiro	34	1988	chamber orchestra (0200/2000/str) (18'30") publ.: Donemus commission: Fonds voor de Scheppende Toonkunst, for the European Community Chamber Orchestra
Against odds	35	1988	orchestra (2222/4231/4 perc/ str) (12'30") publ.: Donemus commission: Fonds voor de Scheppende Toonkunst, for Het Orkest
Sonata nr.2 ('En voyage')	36	1989	piano (17') publ.: Donemus commission: NCRV
Phantasy	37	1990	8 recorders (SSAATTBB) or ad lib. any other instrumental group (8'30") publ.: Donemus commission: Fonds voor de Scheppende Toonkunst and the Vereniging voor Huismuziek
Splinters: "Hardwood and softbrains"	38	1990	4 celli and 2 contrabassi (9') publ.: Donemus commission: Vereniging Milieudefensie for De Bison Kids
Mémoires fanées, poème pour alto saxophone	39	1990	for alto saxophone solo (9'30") publ.: Donemus
Obsession	40	1990	for violoncello and piano (8'30") publ.: Donemus commission: Adama Zijlstra Fund, for the Scheveningen International Music Competition 1991
Memories, alas...!	41	1991	for two guitars commission: Fonds voor de Scheppende Toonkunst publ.: Donemus CD: Ottavo (1996)
Musica ficta et ars combinatoria	42	1991	for wind quintet, string quartet and double-bass (9') commission: Hucbald (society for musicology students in Utrecht)

[Architectuur in Nederland]		1993	electronic music for television series on architecture (c.20')
90	-	1994	commission: Teleac Utrecht for brass and percussion (2')
Quilt	43	1995	4.4.3.1-percussion (2 sets of tubular bells, 3 woodblocks, tam tam, bass drum, 5 tom toms, timpani and military drum) Birthday fanfare for the 90th birthday of the Residentie Orkest The Hague for wind ensemble (10')
Mirage	44	1996	3222/2331/2as-1ts/pf/cb commission: Friends of the Utrechts Blazers Ensemble for its 15th anniversary publ.: Donemus for viola solo (13')
Toccatà (nr.2)	45	1996	for Isabelle van Keulen CD: NM Classics (1996) Publ: Donemus for carillon (10')
Mouvement de concert	46	1997	for the opening of the Dudok Manifestation in Hilversum, 1996 commission: Fonds voor de scheppende toonkunst publ.: Donemus CD: Utrechtse Klokkenspel Vereniging for violin and piano (16')
Past Tense	47	1997	for Galahad and Yehuda Samson publ.: Donemus for alto saxophone and guitar (7')
Amuse-gueule (nr.1)	48:1	1997	for Carola Cuypers and Enrique M. Lop recording: Erasmus 1998 for flute, double bass and piano (3')
Toccatà (nr.3)	49	1997	for the VARA Vroege Vogels CD: Vara-uitgave Vroege Vogels for piano (10')
De Grondwet (The Constitution)	50	1998	for Ivo Janssen CD: Nederlandse Muziekgroep for children's choir and brass ensemble 4hn, 3trp, 3trb, tb (9'30") commission: Ministerie van Binnenlandse Zaken (Interior Affairs) for the commemoration of 150 years Dutch Constitution publ.: Donemus
Clarinet Quintet	51	1998	for clarinet in B flat and string quartet (25') commission: Fourth International Festival of Jewish Music Art for the commemoration of 50 years the State of Israel publ.: Donemus

			recording: CD NMG Composers' Voice and Etcetera
Belsignaal (Intermission signals)	-	1998	for 3 trumpets (12") For the Binnenhofconcerts on June 19 and 20, 1998
Fanfare voor de jeugd	50a	1998	for brass ensemble (4') 4hn, 6 trp, 3 trb, tb commission: Festival of European Youth Orchestras
Amuse-gueule #2 (Lento serioso)	48:2	1998	for saxophone quintet and string quintet sopr.2alto.tenor.bar - 2vn.va.vc.db (2'30") for the Centenary of M.C. Escher (and the Escher Ensemble)
Serenade in D, opus 11 (Brahms)		1998	instrumentation for wind ensemble (45') 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 3 horns, violoncello and double bass Commission: Nederlands Blazers Ensemble
Overture to a serenade	52	1998	for wind ensemble (10') Two flutes, two oboes, two clarinets in A, two bassoons and three horns in F Commissioned by and dedicated to the Nederlands Blazers Ensemble
Three folksongs from the Country of Csik (Bartók)		1999	for oboe and small orchestra (4') two flutes, two clarinets, two bassoons, two horns and string orchestra (second version for strings only!) for Pauline Oostenrijk commissioned by the Fonds voor de Podiumkunsten
It Ain't Necessarily So (Gershwin/Heifetz)		1999	for solo violin and small orchestra (3') 1.1.3.1 - 3.3.1.0 - perc - strings for Lisa Jacobs
Trio II (moments of jazzyness)	53	1999	for alto saxophone, viola and piano (18') for Trio Chiaroscuro commission: Fonds voor de Scheppende Toonkunst
Amuse-gueule #3 (Quasi à l'impromptu)	48:3	1999	for piano solo (3') for the marriage of Lynne Leegte and Ivo Janssen, 25 August 1999
De solitude en solitude	54	1999	for soprano, flute, cello and piano (17') text: De solitude en solitude vers la vie (Paul Eluard) commissioned by and composed for the Leo Smit Stichting dedicated to Leonore Pameijer and Jeff Hamburg
Sextet	55	2000	for two violins, two violas and two violoncellos (35') dedicated to Monique and Jeroen Willems recording: CD NMG Composers' Voice and

En Hollande	56	2000	Etcetera for soprano and string quartet (12') commissioned by the Naarden Music Festival for Nienke Oostenrijk and the Orpheus Quartet recording: CD NMG Composers' Voice and Etcetera
Over de bouwkunst (Amuse-gueule #4)	48:4	2000	for 6 percussionists (3') commissioned by the BNA for the Dag van de architectuur Opgedragen aan Dirk van der Veer
Kleine Mars (Amuse-gueule #5)	48 :5	2001	for viola and bassoon (3') commissioned by Ans Samama for Otto Berman en Marjolein Boelens
Un trio très optimiste (Amuse-gueule #6)	48 :6	2001	for piano trio (3') commissioned by Jaap Hamel for his wife Patty
[liederencyclus Saint John Perse p&p's	57]		
14 pieces for two violins and one for eight	58	2001	for two violins (30') commissioned by Fund of the Creative Arts for the Iordens Viooldagen 2002 for Jaring Walta and his pupils
Un petit quatuor pour les amateurs du genre	59	2001	for string quartet (15') commissioned by the Orlando Festival for Stefan Metz and Isabelle Bensa
Toccata festiva	60	2001	for brass quintet (8'00") Commissioned by the Eerste Kamer der Staten Generaal voor Prinsjesdag 2001 Dedicated to Mr Chris Baljé
Une silence étonnante Rondeau pour le clavecin	61 :1	2001	for harpsichord (8'30) Commissioned by the personnel of the Boekman Stichting to commemorate the doctorate of Cas Smithuijsen, their general manager, and dedicated to him.
Bell Air	62	2001	for carillon (9'30") Commissioned by the Nederlandse Muziekdagen 2001 and dedicated to Arie Abbenes
In Den Haag.... (amuse-gueule nr.7)	63 :1	2002	for 3 trumpets and 3 trombones (2'40") Composed for the opening of the Exhibition Hofvijver in beeld en woord, on March 30, 2002 by prime minister Wim Kok Dedicated to Hermance Schaeppman
Tango cromatico	64a	2002	per violino solo (c. 5'20")

Treurmuziek	65	2002	for string orchestra, french horn, trumpet and Trombone (6'00") commissioned by the Eerste Kamer der Staten Generaal for the commemoration on 9 October 2002, of the death of Prince Claus on 6 October
Fanfare voor treurmuziek	65a	2002	for french horn, trumpet, trombone and large drum (3'30") commissioned by the Eerste Kamer der Staten Generaal
Petite Gavotte (amuse-gueule nr.8)	63 :2	2002	pour violoncelle (2'15) for Maaïke Peterse (see opus 66)
Suite voor violoncello	66	2002	for cello solo (25')
Prélude			for Amber Docters van Leeuwen (4'45")
Allemande			for Oliver Knussen (5'15")
Courante			for Ans Samama (2')
Sarabande			for Truls Mork (5'30")
Gavotte			for Maaïke Peterse (3') (bew. van op.63:2)
Gigue			... (5')
Sarah	67	2002	for mixed choir, marimba, vibraphone and percussion (3) duration: 4 minutes composed for Lied van Verdriet
Sarah	67a	2003	for unisono choir, mixed choir and orchestra (2.2.2.2 4.2.2.0 3perc.mar.vib str) duration: 6 minutes composed for Lied van Verdriet (Stichting Dario Fo)
Some kind of a blues	68	2002	for piano (5'00") dedicated to Marcel Worms CD: Vermes Records 0401
Treurmuziek II	69	2002	for string orchestra and flute (6'30") commissioned by the Eerste Kamer der Staten Generaal (for princess Juliana) CD: Etcetera
Treurmuziek III	70	2002	for string orchestra, alto oboe and horn (6'45") commissioned by the Eerste Kamer der Staten Generaal (for prince Bernard)
Vogel vrij	71	2003	for children's or boy's choir and piano (10') on poems by Ida Gerhardt (Vogel vrij, Schiftuur, Wiegeliedje, Het vuur) composed for and dedicated to the Haags Matrozenkoor for their 75th anniversary
Grande Fantasia (metamorphosis #1)	72	2003	for saxophone orchestra (2.4.2.2.2) (15') composed for and dedicated to the Rasschèr Saxophone Orchestra Publ.: Donemus
Valeriustring	73	2003	for violin, A clarinet, violoncello (21') Composed for ad dedicated to the Valerius

Klarinetconcert	74	2005	Ensemble for A Clarinet and orchestra (28') Composed for André Kerver and the Netherlands Symphony Orchestra (Orkest van het Oosten) 2.2.2.2-4.3.3.1-5per.timp-str
Amuse-gueule #9	75:1	2006	for string quartet, guitar and piano (5'30") composed for Wouter Schatborn and his family
One minute of fame (Amuse-gueule #10)	75:2	2006	for bass clarinet and piano (1'30") composed for Henri Bok
Afscheid Drie liederen op gedichten van Rutger Kopland	76	2007	for soprano and piano (10'00") composed for and dedicated to Heleen Koele (arrangement for soprano, string orchestra and piano - 2008)
Verdriet Drie koorliederen op gedichten van J. Bernlef	77	2009	for male choir (TTBB) (11'00") composed for the Coolsingers commissioned by the Fonds voor de Scheppende Toonkunst (NFPK+) dedicated to the Coolsingers and Arie Hoek
Als daar muziek voor is op een gedicht van M. Vasalis	78a	2009	for mixed choir (3'00") composed for the Tenso Days Amsterdam 2009 commissioned by Stichting Tenso Nederland
Birthday Music 2010 on a text by Dirk van 't Veer (Amuse-gueule #11)	78b	2010	for soprano, flute and bass clarinet (3'10") composed on the occasion of the 50 <sup>th</sup> anniversary of Rotary Club 's Gravenhage Zuid, November 2010
Le Grand Quatuor	79	2011	for string quartet (35'00) Composé à l'occasion du 30 <sup>ième</sup> anniversaire du Orlando Festival Dédié au Festival et son directeur Stefan Metz Commande du Fonds Podiumkunsten CD: Etcetera
Il trasferimento della bacchetta (Amuse-gueule #12)	78c	2011	for two violoncelli (2'00") composed for the occasion of the passing on of the position of artistic manager of the Orlando Festival from Stefan Metz to Maarten Mostert
Ek het gedink (op vier gedichten van Ingrid Jonker)	80	2011	for mezzo soprano and piano (12'00")
Dopo la difesa (Amuse-gueule #13)	78d	2012	for (bas)trombone and double bass (3'00") composed for the promotion of Emanuel Overbeeke, March 2, 2012



Quartetto d'archi No.8 (Robert de Roos)		2012	completion of the final movement For the 10 <sup>th</sup> International Chamber Music Festival, The Hague 2012
De Zee (op twee gedichten van M. Vasalis)	81	2012	for 12 solo singers (17'00") dedicated to my parents composed for the Nederlands Kamerkoor on the occasion of their 75 <sup>th</sup> anniversary
Four easy pieces	82	2012	for violoncello and piano (9'30") dedicated to my dear friends Doris Hochscheid and Frans van Ruth
5 Bagatelles	83	2013	pour orgue (9'45") dédié à Klaas Stok pour son 50-ième anniversaire
Koningsfanfare	84	2014	voor koperensemble en slagwerk (6'30") (4.4.3.1+pk+slw) opdracht NTR Zaterdagmatinee voor de eerste Koningsdag in 2014 publ: Donemus
3 Bagatelles	85	2014	pour quatuor à cordes (9'00") pour Arie Westerlaken CD: Etcetera
Je suis un musicien (Amuse-gueule #14)	78e	2015	pour violoncelle seule (1'00") pour Mirel Iancovici
I fear not wave nor wind!	86	2015	for baritone and string quartet (11'30") text: Lord Byron: Childe Harold's Pilgrimage, Canto 1, XIII voor het International Chamber Music Festival The Hague and Eva Stegeman CD: Etcetera
Syrènes	87	2016	pour quatuor de saxophones (c. 13'00") dedié au Quatuor de Saxphones Syrène CD: Etcetera
Capriccio II	88	2016	for tenor saxophone and piano (c. 8'30") dedicated to Andreas van Zoelen
UBUNTU	89	2016	for mezzo, flute and piano (c. 13'00") composed for World Peace Day 2016 commissioned by Julia Bronkhorst
Marianne's ballad	90	2016	for piano solo (c. 9'15") composed for Marianne Boer for her birthday on July 30, 2016
Seascape with bells	91a	2016	for alto flute and pre-recorded sounds (5') composed for Noor Kamerbeek for the vernissage of her paintings, September 3, 2016
Tango de otoño	92	2016	for viola and piano (7') composed for Karin Dolman

String Quartet #3 In one movement	93	2016	for string quartet (17') Composed for Marcel Czyrzynski Dedicated to Jerzy Stankiewicz First performance: April 28, 2017, Krakow by the Messages Quartet
Centenary Bells	94	2018	for carillon (9') Commissioned by the NKV for its Centenary
Rot yong	95:1	2018	for SATB (1'00")
Viola Pomposa	96	2018	for six violas (c.17') Dedicated to Emile Cantor, for the IVC2018 in Rotterdam
Cadenzas and Songs	97	2018	for Viola and Carillon (c. 8') Dedicated to Karin Dolman and Richard de Waardt
Piano Sonata #3	98	2018	for Jacob Nydegger (18')
Toccatà for violin	99	2019	for the 95 <sup>th</sup> birthday of my mother (c.10') Dedicated to Silvian Iticovici
Trio passionato	100	2019	for violin, viola and violoncello (17') Dedicated to The Hague String Trio
An American in Paris (Gershwin)		2019	Arrangement for flue octet (19') 3fl, 2alto, 1bass, 1contrabass, 1subcontrabass For Blow-Up!
Vaarwel (Farewell)	91b	2019	For alto flute (3') In memoriam Rijk Kamerbeek (06072019)
Phantasy for four violas (with Tristan and George)	101	2019	For viola quartet (15') Composed for the Zemtsov Viola Quartet on the occasion of their tenth anniversary

January 2020