

COMPOSITIONS BY LEO SAMAMA, d.d. July 2016

| TITLE | OPUS | DATE | |
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| Wedding Cantata | - | 1972 | tenor and organ, texts from the Song of Songs (10') publisher: WIM/L.A. |
| Emile | - | 1972 | violin solo (5') publ.: Donemus |
| Tryptique | - | 1974 | clarinet solo (8') publ.: Donemus |
| Tombeau concertant pour Frank Martin | 1 | 1975 | two violins solo and string orchestra (13') publ.: Donemus (record NKO) |
| Toccatà | 2 | 1975 | piano solo (6') (record Attacca) |
| Als daar muziek voor is... | 3 | 1976 | soprano and piano, on four poems by Vasalis (16') publ.: Donemus (record Attacca) |
| To Italy | 4 | 1976 | flute solo, after a poem by Shelley (8') publ.: Donemus |
| Capriccio | 5 | 1976 | alto saxophone and piano (7') publ.: Donemus (record Attacca) |
| Variaties en Fantasien | 6 | 1979 | two piano's (15') publ.: Donemus |
| Triptico | 7 | 1979 | two guitars, movements: Planh, Canto, Danza (15') publ.: Donemus, commission: Ministry of CRM (record Attacca, CD Donemus) |
| Parafrases | 8 | 1979 | guitar solo (Andante/Presto) (7'30") publ.: Donemus |
| Herfst (Autumn) | 9 | 1978 | viola solo (8') publ.: Donemus |
| Spleen et Idéal | 10 | 1981 | viola/ flute obl./ perc/ string orchestra (23') publ.: Donemus, commission: Johan Wagenaar Foundation (tape NOS) |
| Caged Memories I | 11 | 1981 | cor anglais and piano (9') publ.: Donemus commission: Ministry of CRM (record Attacca) |
| Caged Memories Ia | 11b | 1983 | viola and piano (9') publ.: Donemus |
| Suite en concert | 12 | 1981 | flute and percussion (17') publ.: Donemus commission: Ministry of CRM (tape Musica Nova) |
| Spleen et Idéal II | 13 | 1981 | chamber choir a cappella, three poems by Baudelaire (à la mémoire de Rudolf Escher) (12') publ.: Donemus (tape: WDR Köln) |
| Prime conception | 14 | 1982 | three guitars and small percussion (11') publ.: Donemus |

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| Piano sonata | 15 | 1982 | piano (22') publ.: Donemus, commission: Ministry of CRM |
| Katoptronica | 16a | 1982 | barrel organ (14') |
| Lyrical Laria | 17 | 1982 | high voice and piano, seven rimes by John O'Mill (11') |
| Game | 18 | 1982 | marimba solo (14') publ.: Donemus |
| Soit que l'Abîme | 19 | 1983 | alto saxophone solo /saxophone quartet/ 12 percussionists (24') publ.: Donemus, commission: Johan Wagenaar Foundation (recorded by AVRO-radio) |
| ...plane désespérément d'aile... | 20 | 1983 | violin solo (10') publ.: Donemus |
| Chiaroscuro I (da Pesaro) | 21 | 1983 | marimba quartet/saxophone quartet (9') |
| Afterthoughts | 22 | 1983 | orchestra (2222-2200-2perc-str.) (14') publ.: Donemus, commission: CREA and Sweelinckorkest |
| Monumentum pro Caecilia | 23 | 1984 | harpsichord and string orchestra (4.3.2.2.1) (15') publ.: Donemus, commission: Caecilia Consort (CD Attacca) |
| Trio Marchese (Chiaroscuro II - da Pesaro) | 24 | 1984 | alto saxophone, viola and piano (15') commission: Fonds voor de Scheppende Toonkunst (recording: VPRO-radio) publ.: Donemus |
| Tabee Mr. Orwell | 25 | 1985 | clarinet solo (9') publ.: Donemus |
| SAN-YüEH | 26 | 1985 | orchestra (2222-4231-5 perc-hrp-str.) (9'30") publ.: Donemus, commission: Gelders Orkest and Fonds voor de Scheppende Toonkunst |
| Spleen et Idéal III | 27 | 1986 | trumpet and marimba (8'30") publ.: Donemus |
| Grand Slam | 28 | 1986 | accordion (10') commission: Fonds voor de Scheppende Toonkunst and the NOVAM publ.: Donemus recording: CD BFO A13 |
| Concertino per archi | 29 | 1986 | string orchestra (12') commission: Fonds voor de Scheppende Toonkunst publ.: Donemus |
| The Big Apple | 30 | 1987 | hammond organ, trumpet, tenor saxophone and marimba (11') commission: Amsterdams Fonds voor de Kunst |
| Caged Memories II | 31 | 1987 | wind ensemble (2222-2000) (9'30") publ.: Donemus |

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| Spleen et Idéal IV | 32 | 1987 | commission: Fonds voor de Scheppende Toonkunst, for the Radio Wind Ensemble recorder (tenor and soprano) and viola (11') publ.: Donemus |
| WIT | 33 | 1988 | high voice and harp (12'), six poems on winter by J.C.van Schagen, J.H.Leopold, C.Buddingh, Gerrit Kouwenaar, Gerrit Achterberg and Ida Gerhardt. publ.: Donemus |
| Zefiro | 34 | 1988 | chamber orchestra (0200/2000/str) (18'30") publ.: Donemus commission: Fonds voor de Scheppende Toonkunst, for the European Community Chamber Orchestra |
| Against odds | 35 | 1988 | orchestra (2222/4231/4 perc/ str) (12'30") publ.: Donemus commission: Fonds voor de Scheppende Toonkunst, for Het Orkest |
| Sonata nr.2 ('En voyage') | 36 | 1989 | piano (17') publ.: Donemus commission: NCRV |
| Phantasy | 37 | 1990 | 8 recorders (SSAATTBB) or ad lib. any other instrumental group (8'30") publ.: Donemus commission: Fonds voor de Scheppende Toonkunst and the Vereniging voor Huismuziek |
| Splinters: "Hardwood and softbrains" | 38 | 1990 | 4 celli and 2 contrabassi (9') publ.: Donemus commission: Vereniging Milieudedefensie for De Bison Kids |
| Mémoires fanées, poème pour alto saxophone | 39 | 1990 | for alto saxophone solo (9'30") publ.: Donemus |
| Obsession | 40 | 1990 | for violoncello and piano (8'30") publ.: Donemus commission: Adama Zijlstra Fund, for the Scheveningen International Music Competition 1991 |
| Memories, alas...! | 41 | 1991 | for two guitars commission: Fonds voor de Scheppende Toonkunst publ.: Donemus CD: Ottavo (1996) |
| Musica ficta et ars combinatoria | 42 | 1991 | for wind quintet, string quartet and double-bass (9') commission: Hucbald (society for musicology students in Utrecht) |

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| [Architectuur in Nederland] | | 1993 | electronic music for television series on architecture (c.20') |
| 90 | - | 1994 | commission: Teleac Utrecht for brass and percussion (2') |
| Quilt | 43 | 1995 | 4.4.3.1-percussion (2 sets of tubular bells, 3 woodblocks, tam tam, bass drum, 5 tom toms, timpani and military drum) Birthday fanfare for the 90th birthday of the Residentie Orkest The Hague for wind ensemble (10') |
| Mirage | 44 | 1996 | 3222/2331/2as-1ts/pf/cb commission: Friends of the Utrechts Blazers Ensemble for its 15th anniversary publ.: Donemus for viola solo (13') |
| Toccatà (nr.2) | 45 | 1996 | for Isabelle van Keulen CD: NM Classics (1996) for carillon (10') |
| Mouvement de concert | 46 | 1997 | for the opening of the Dudok Manifestation in Hilversum, 1996 commission: Fonds voor de scheppende toonkunst publ.: Donemus CD: Utrechtse Klokkenspel Vereniging for violin and piano (16') |
| Past Tense | 47 | 1997 | for Galahad and Yehuda Samson publ.: Donemus for alto saxophone and guitar (7') |
| Amuse-gueule (nr.1) | 48:1 | 1997 | for Carola Cuypers and Enrique M. Lop recording: Erasmus 1998 for flute, double bass and piano (3') |
| Toccatà (nr.3) | 49 | 1997 | for the VARA Vroege Vogels CD: Vara-uitgave Vroege Vogels for piano (10') |
| De Grondwet (The Constitution) | 50 | 1998 | for Ivo Janssen CD: Nederlandse Muziekgroep for children's choir and brass ensemble 4hn, 3trp, 3trb, tb (9'30") commission: Ministerie van Binnenlandse Zaken (Interior Affairs) for the commemoration of 150 years Dutch Constitution publ.: Donemus |
| Clarinet Quintet | 51 | 1998 | for clarinet in B flat and string quartet (25') commission: Fourth International Festival of Jewish Music Art for the commemoration of 50 years the State of Israel publ.: Donemus recording: CD NMG Composers' Voice and Etcetera |

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| Belsignaal (Intermission signals) | - | 1998 | for 3 trumpets (12") For the Binnenhofconcerts on June 19 and 20, 1998 |
| Fanfare voor de jeugd | 50a | 1998 | for brass ensemble (4') 4hn, 6 trp, 3 trb, tb commission: Festival of European Youth Orchestras |
| Amuse-gueule #2 (Lento serioso) | 48:2 | 1998 | for saxophone quintet and string quintet sopr.2alto.tenor.bar - 2vn.va.vc.db (2'30") for the Centenary of M.C. Escher (and the Escher Ensemble) |
| Serenade in D, opus 11 (Brahms) | | 1998 | instrumentation for wind ensemble (45') 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 3 horns, violoncello and double bass Commission: Nederlands Blazers Ensemble |
| Overture to a serenade | 52 | 1998 | for wind ensemble (10') Two flutes, two oboes, two clarinets in A, two bassoons and three horns in F Commissioned by and dedicated to the Nederlands Blazers Ensemble |
| Three folksongs from the Country of Csik (Bartók) | | 1999 | for oboe and small orchestra (4') two flutes, two clarinets, two bassoons, two horns and string orchestra (second version for strings only!) for Pauline Oostenrijk commissioned by the Fonds voor de Podiumkunsten |
| It Ain't Necessarily So (Gerswhin/Heifetz) | | 1999 | for solo violin and small orchestra (3') 1.1.3.1 - 3.3.1.0 - perc - strings for Lisa Jacobs |
| Trio II (moments of jazzyness) | 53 | 1999 | for alto saxophone, viola and piano (18') for Trio Chiaroscuro commission: Fonds voor de Scheppende Toonkunst |
| Amuse-gueule #3 (Quasi à l'impromptu) | 48:3 | 1999 | for piano solo (3') for the marriage of Lynne Leegte and Ivo Janssen, 25 August 1999 |
| De solitude en solitude | 54 | 1999 | for soprano, flute, cello and piano (17') text: De solitude en solitude vers la vie (Paul Eluard) commissioned by and composed for the Leo Smit Stichting dedicated to Leonore Pameijer and Jeff Hamburg |
| Sextet | 55 | 2000 | for two violins, two violas and two violoncellos (35') dedicated to Monique and Jeroen Willems recording: CD NMG Composers' Voice and Etcetera |

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| En Hollande | 56 | 2000 | for soprano and string quartet (12') commissioned by the Naarden Music Festival for Nienke Oostenrijk and the Orpheus Quartet recording: CD NMG Composers' Voice and Etcetera |
| Over de bouwkunst (Amuse-gueule #4) | 48:4 | 2000 | for 6 percussionists (3') commissioned by the BNA for the Dag van de architectuur Opgedragen aan Dirk van der Veer |
| Kleine Mars (Amuse-gueule #5) | 48 :5 | 2001 | for viola and bassoon (3') commissioned by Ans Samama for Otto Berman en Marjolein Boelens |
| Un trio très optimiste (Amuse-gueule #6) | 48 :6 | 2001 | for piano trio (3') commissioned by Jaap Hamel for his wife Patty |
| [liederencyclus Saint John Perse p&p's | 57] | | |
| 14 pieces for two violins and one for eight | 58 | 2001 | for two violins (30') commissioned by Fund of the Creative Arts for the Iordens Violdagen 2002 for Jaring Walta and his pupils |
| Un petit quatuor pour les amateurs du genre | 59 | 2001 | for string quartet (15') commissioned by the Orlando Festival for Stefan Metz and Isabelle Bensa |
| Toccatà festiva | 60 | 2001 | for brass quintet (8'00") Commissioned by the Eerste Kamer der Staten Generaal voor Prinsjesdag 2001 Dedicated to Mr Chris Baljé |
| Une silence étonnante Rondeau pour le clavecin | 61 :1 | 2001 | for harpsichord (8'30) Commissioned by the personnel of the Boekman Stichting to commemorate the doctorate of Cas Smithuijsen, their general manager, and dedicated to him. |
| Bell Air | 62 | 2001 | for carillon (9'30") Commissioned by the Nederlandse Muziekdagen 2001 and dedicated to Arie Abbenes |
| In Den Haag.... (amuse-gueule nr.7) | 63 :1 | 2002 | for 3 trumpets and 3 trombones (2'40") Composed for the opening of the Exhibition Hofvijver in beeld en woord, on March 30, 2002 by prime minister Wim Kok Dedicated to Hermance Schaeppman |
| Tango cromatico | 64a | 2002 | per violino solo (c. 5'20") |

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| Treurmuziek | 65 | 2002 | for string orchestra, french horn, trumpet and Trombone (6'00") commissioned by the Eerste Kamer der Staten Generaal for the commemoration on 9 October 2002, of the death of Prince Claus on 6 October |
| Fanfare voor treurmuziek | 65a | 2002 | for french horn, trumpet, trombone and large rum (3'30") commissioned by the Eerste Kamer der Staten Generaal |
| Petite Gavotte (amuse-gueule nr.8) | 63 :2 | 2002 | pour violoncelle (2'15) for Maaïke Peterse (see opus 66) |
| Suite voor violoncello | 66 | 2002 | for cello solo (25') |
| Prélude | | | for Amber Docters van Leeuwen (4'45") |
| Allemande | | | for Oliver Knussen (5'15") |
| Courante | | | for Ans Samama (2') |
| Sarabande | | | for Truls Mork (5'30") |
| Gavotte | | | for Maaïke Peterse (3') (bew. van op.63:2) |
| Gigue | | | (5') |
| Sarah | 67 | 2002 | for mixed choir, marimba, vibraphone and percussion (3) duration: 4 minutes composed for Lied van Verdriet |
| Sarah | 67a | 2003 | for unisono choir, mixed choir and orchestra (2.2.2.2 4.2.2.0 3perc.mar.vib str) duration: 6 minutes composed for Lied van Verdriet (Stichting Dario Fo) |
| Some kind of a blues | 68 | 2002 | for piano (5'00") dedicated to Marcel Worms CD: Vermes Records 0401 |
| Treurmuziek II | 69 | 2002 | for string orchestra and flute (6'30") commissioned by the Eerste Kamer der Staten Generaal (for princess Juliana) recording: Etcetera |
| Treurmuziek III | 70 | 2002 | for string orchestra, alto oboe and horn (6'45") commissioned by the Eerste Kamer der Staten Generaal (for prince Bernard) |
| Serenade in A, opus 16 (Brahms) | | 2002 | instrumentation for wind ensemble (35') 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 3 horns, violoncello and double bass |
| Vogel vrij | 71 | 2003 | for children's or boy's choir and piano (10') on poems by Ida Gerhardt (Vogel vrij, Schiftuur, Wiegeliëdje, Het vuur) composed for and dedicated to the Haags Matrozenkoor for their 75th anniversary |
| Grande Fantasia (metamorphosis #1) | 72 | 2003 | for saxophone orchestra (2.4.2.2.2) (15') composed for and dedicated to the Rasschèr Saxophone Orchestra |

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| Valeriustring | 73 | 2003 | for violin, A clarinet, violoncello (21') Composed for ad dedicated to the Valerius Ensemble |
| Klarinetconcert | 74 | 2005 | for A Clarinet and orchestra (28') Composed for André Kerver and the Netherlands Symphony Orchestra (Orkest van het Oosten) |
| Amuse-gueule #9 | 75:1 | 2006 | 2.2.2.2-4.3.3.1-5per.timp-str for string quartet, guitar and piano (5'30") composed for Wouter Schatborn and his family |
| One minute of fame (Amuse-gueule #10) | 75:2 | 2006 | for bass clarinet and piano (1'30") composed for Henri Bok |
| Afscheid Drie liederen op gedichten van Rutger Kopland | 76 | 2007 | for soprano and piano (10'00") composed for and dedicated to Heleen Koele (arrangement for soprano, string orchestra and piano - 2008) |
| Verdriet Drie koorliederen op gedichten van J. Bernlef | 77 | 2009 | for male choir (TTBB) (11'00") composed for the Coolsingers commissioned by the Fonds voor de Scheppende Toonkunst (NFPK+) dedicated to the Coolsingers and Arie Hoek |
| Als daar muziek voor is op een gedicht van M. Vasalis | 78a | 2009 | for mixed choir (3'00") composed for the Tenso Days Amsterdam 2009 commissioned by Stichting Tenso Nederland |
| Birthday Music 2010 on a text by Dirk van 't Veer (Amuse-gueule #11) | 78b | 2010 | for soprano, flute and bass clarinet (3'10") composed on the occasion of the 50 th anniversary of Rotary Club 's Gravenhage Zuid, November 2010 |
| Le Grand Quatuor | 79 | 2011 | for string quartet (35'00) Composé à l'occasion du 30 ^{ième} anniversaire du Orlando Festival Dédié au Festival et son directeur Stefan Metz Commande du Fonds Podiumkunsten recording: Etcetera |
| Il trasferimento della bacchetta (Amuse-gueule #12) | 78c | 2011 | for two violoncelli (2'00") composed for the occasion of the passing on of the position of artistic manager of the Orlando Festival from Stefan Metz to Maarten Mostert |
| Ek het gedink (op vier gedichten van Ingrid Jonker) | 80 | 2011 | for mezzo soprano and piano (12'00") |

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| Dopo la difesa (Amuse-gueule #13) | 78d | 2012 | for (bas)trombone and double bass (3'00") composed for the promotion of Emanuel Overbeeke, March 2, 2012 |
| Quartetto d'archi No.8 (Robert de Roos) | | 2012 | completion of the final movement For the 10 th International Chamber Music Festival, The Hague 2012 |
| De Zee (op twee gedichten van M. Vasalis) | 81 | 2012 | for 12 solo singers (17'00") dedicated to my parents composed for the Nederlands Kamerkoor on the occasion of their 75 th anniversary |
| Four easy pieces | 82 | 2012 | for violoncello and piano (9'30") dedicated to my dear friends Doris Hochscheid and Frans van Ruth publ.: Donemus |
| 5 Bagatelles | 83 | 2013 | pour orgue (9'45") dédié à Klaas Stok pour son 50-ième anniversaire |
| Koningsfanfare | 84 | 2014 | voor koperensemble en slagwerk (6'30") (4.4.3.1+pk+slw) opdracht NTR Zaterdagmatinee voor de eerste Koningsdag in 2014 publ.: Donemus |
| 3 Bagatelles | 85 | 2014 | pour quatuor à cordes (9'00") pour Arie Westerlaken recording: Etcetera |
| Je suis un musicien (Amuse-gueule #14) | 78e | 2015 | pour violoncelle seule (1'00") pour Mirel Iancovici |
| I fear not wave nor wind! | 86 | 2015 | for baritone and string quartet (12'30") text: Lord Byron: Childe Harold's Pilgrimage, Canto 1, XIII voor het International Chamber Music Festival The Hague and Eva Stegeman recording: Etcetera |
| Syrènes | 87 | 2016 | pour quatuor de saxophones (c. 14'00") dédié au Quatuor de Saxophones Syrène |
| Capriccio II | 88 | 2016 | for tenor saxophone and piano (c. 8'30") dedicated to Andreas van Zoelen |
| UBUNTU | 89 | 2016 | for mezzo, flute and piano (c. 13'00) composed for World Peace Day 2016 commissioned by Julia Bronkhorst |
| Marianne's Ballad | 90 | 2016 | for piano (c.9'30") requested by Gerhard Opheikens for Marianne Boer's birthday, July 30, 2016 |

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